

# Digital Skin



NILMDTS is very happy to announce an exciting new partnership with Craig Kienast, photographer and creator of Digital Skin. Certified Trainer and Area Coordinator, Bob Coates helped to secure this program for all active NILMDTS photographers to use for NILMDTS sessions.

Digital skin is a great new tool you can add to your NILMDTS retouching toolbox. One of the major problems we are often faced with in retouching is trying to repair skin tears and damage. The trouble with using the Clone or Patch Tool is finding a patch of clear skin that has texture to clone from.

If there is not a clean area of skin large enough to clone or patch from we often end up with retouching that looks quite plastic and flat, taking away some of the features necessary when trying to provide heirloom quality finish work for NILMDTS.

When you have loaded in the textures from the file New SKIN.jpg into Photoshop via Edit > Define Pattern. You can now select a skin texture via the patterns you have loaded and use the Healing Brush to replace areas of skin that will show texture instead of being mushy or flat. Even better, it takes MUCH less time when retouching using this method, plus, you get better results. Check out the video below for more information on using this wonderful tool created by Craig Kienast.

Bob has graciously created a how to video for Digital Skin - Please go to this link, <http://www.vimeo.com/19231471>, to see the video on Vimeo. This is a password protected video due to the delicate nature of the video.

The password is: digitalskin

A HUGE THANKS to Craig who has now made this available to all NILMDTS Photographers to use in their day to day business as well at no charge!!!

For the Digital Skin Link, please email us at [headquarters@nilmdts.org](mailto:headquarters@nilmdts.org).